



LINGUOPOETIC ANALYSIS OF THE EPIC 'GOROGLY

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Abstract: The epic “Gorogly” is one of the most significant examples of Turkic oral folklore and plays an important role in the cultural heritage of Central Asian peoples. This article analyzes the linguopoetic features of the epic “Gorogly”, focusing on its artistic language, stylistic devices, and expressive linguistic means. The study aims to identify the linguistic elements that contribute to the poetic and aesthetic value of the epic text. The research applies linguistic and literary analysis methods to examine metaphorical expressions, epithets, symbolic vocabulary, and syntactic constructions used in the epic narrative. The results show that the language of the epic is characterized by rich imagery, emotional expressiveness, and national cultural elements that reflect the worldview of the people. The findings also demonstrate that linguopoetic analysis helps reveal the deeper artistic structure of the epic and its significance in the development of Uzbek folklore and literary tradition.

Keywords: linguopoetics, folklore, epic, Gorogly, stylistics, poetic language, Uzbek literature.

Introduction

Folklore plays an essential role in preserving the cultural memory and historical identity of a nation. Among the numerous examples of Uzbek oral



literature, the epic “Gorogly” occupies a special place due to its artistic richness, heroic themes, and linguistic diversity. The epic reflects the values, traditions, and worldview of the people and serves as an important source for studying the linguistic and cultural characteristics of the Uzbek language.

The study of folklore texts from a linguopoetic perspective allows scholars to understand how language functions as a tool of artistic expression. Linguopoetics is a branch of linguistics that examines the aesthetic functions of language in literary and folklore texts. It focuses on how linguistic elements such as vocabulary, syntax, stylistic devices, and figurative language contribute to the artistic impact of a text. The epic “Gorogly” is a complex narrative that combines heroic stories, lyrical elements, and symbolic imagery. It contains numerous linguistic features that reflect the poetic traditions of Turkic folklore. The richness of metaphorical language, epithets, repetitions, and rhythmic structures makes the epic a valuable subject for linguopoetic research. Previous studies of the epic have mainly focused on its historical, literary, and cultural aspects. However, the linguopoetic characteristics of the text require further detailed analysis. Understanding the artistic structure of the epic language helps reveal the mechanisms through which folklore texts influence readers and listeners. Therefore, the main purpose of this study is to analyze the linguopoetic features of the epic “Gorogly” and to identify the linguistic means that create its artistic expressiveness.

Methods

The research is based on qualitative linguistic analysis and literary interpretation. Several research methods were used to analyze the linguopoetic features of the epic “Gorogly”.



First, the descriptive method was applied to identify the main linguistic elements used in the epic. This method allows researchers to describe the vocabulary, stylistic devices, and grammatical constructions present in the text.

Second, the stylistic analysis method was used to examine the expressive means that contribute to the artistic quality of the epic. Particular attention was given to figurative language such as metaphors, epithets, similes, and symbolic expressions.

Third, the contextual analysis method was employed to interpret the meaning of linguistic units within the narrative structure of the epic. This approach helps understand how linguistic elements function within specific cultural and narrative contexts. Additionally, the comparative method was used to compare certain linguistic features of the epic with general characteristics of Turkic folklore traditions. The research materials consist of written versions of the epic as well as academic publications related to Uzbek folklore and linguistics.

Results

The analysis of the epic “Gorogly” reveals several important linguopoetic characteristics that contribute to its artistic richness and narrative expressiveness. One of the most prominent features of the epic language is the frequent use of epithets. Epithets are descriptive expressions that highlight the qualities of characters, objects, or natural phenomena. Another important linguopoetic feature is the use of metaphorical expressions. Metaphors in the epic create vivid imagery and help convey emotional and symbolic meanings. Repetition is also a significant stylistic device in the epic narrative. Repetitive structures contribute to the rhythmic organization of the text and enhance its oral storytelling tradition. The epic also



contains numerous similes that compare characters and events with elements of nature or everyday life. These comparisons help listeners visualize the scenes and better understand the heroic qualities of the main characters. Another important linguistic characteristic of the epic is the use of symbolic vocabulary that reflects the traditions, beliefs, and moral values of the people.

Discussion

The findings highlight the importance of linguopoetic analysis in understanding the artistic structure of folklore texts. The epic “Gorogly” demonstrates how linguistic elements can function as powerful instruments of poetic expression and cultural representation. The extensive use of figurative language reflects the creativity and artistic imagination of storytellers who transmitted the narrative across generations. Another important aspect is the connection between language and cultural identity. Many linguistic elements in the epic reflect traditional values such as bravery, loyalty, honor, and justice. The oral nature of the epic also influences its linguistic structure. Oral storytelling traditions rely on rhythmic patterns, repetition, and formulaic expressions that help storytellers remember and perform the narrative. The study demonstrates that linguopoetic analysis provides valuable insights into the interaction between language, literature, and culture.

The linguopoetic analysis of the epic “Gorogly” shows that the artistic language of the epic plays a crucial role in shaping its narrative structure and cultural significance. The epic contains a wide range of linguistic devices such as epithets, metaphors, similes, repetition, and symbolic vocabulary that contribute to its



expressive power. The study confirms that the epic “Gorogly” is not only a literary monument but also an important linguistic and cultural resource. Its rich artistic language makes it a valuable subject for further research in linguistics, folklore studies, and literary criticism.

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